

West Kirby School Curriculum Overview – Intent, Implementation, Impact

Subject: Art, Craft and Design

Overall Intentions for Students -

Using the Programmes of Study from the National Curriculum 2014 it is our aim to develop:

- A positive attitude towards Art, Craft and Design.
- Competence and confidence in all skills (Investigating, research, creative making, reviewing, refining and realising).
- An ability to Identify, interpret, analyse work by Artists, craftspeople and designers, compare and contrast and evaluate, imagery.
- An ability to understand how art is used across the curriculum and in real life.
- To achieve GCSE or other externally accredited examinations by the end of P16

Assessments including baselines

New Pupil Questionnaire. (Baseline)
Teacher Assessment (Monthly)
Arts Award – Discover, Explore, Bronze and Silver
GCSE Art, Craft and Design (GCSE Yr 11+)
As and A Level Art Craft and Design (Yr12 +)

Provision for SEND and More Able

Children with SEN are taught within the timetables Art, Craft and Design lessons and are encouraged to take part when and where possible.

Pupils IEPs and Clinical profiles are referred to support in planning and delivering of the curriculum so relevant adjustments can be made.

Pupils identified as being more able are supported and provided with opportunities to further develop their strengths

Intent	Implementation	Impact
(Curriculum design, coverage and appropriateness)	(Curriculum delivery , teaching and Assessment	(Attainment and progress, reading, destinations)
Across all Phases	<u>Across all Phases</u>	 Across all Phases Work Scrutiny Lesson Observations

 Topics and skills covered will fulfil the requirements of Art, Craft and Design Nature Curriculum. Planning will be completed by subject le differentiated appropriate to age/ability needs of each class. A breadth of Topics and skills will be covered Cross Curriculum links identifies in planner Plan lessons around enquiry questions a learning rather than learning objectives "Where would Screen printing be used in everyday life?" The curriculum is focused on knowledged takes pupil beyond their everyday experiments. 	Writing / numeracy Vocabulary bank used as a minimum of for each topic this will be differentiated appropriate ered. Memorable learning experience used enhance learning experience and differentiated appropriate ered. Memorable learning experience and differentiated appropriate enhance learning styles. e.g. h that ience	eding and Pupil progress Meetings Pupil progress discussion Coverage GCSE As and A Level to
 Key Stage 1 and 2 All Key stage 2 pupils set targets of 1 years progress 	 Key stage 1 and 1 and 2 Use of a range of media and techniques so all have access to exciting curriculum. 	 Key stage 2 Teacher assessment completed half termly Skills tracker
 Key Stage 3 ◆ All Key stage 3 pupils set targets of 1 years progress 	 Key Stage 3 Use of a range of media and techniques so all have access to Art and Design teacher to oversee curriculum delivery and provide support and training to non- specialist teachers. 	July 2019 Teacher assessment completed half termly Skills tracker
Key Stage 4 and 5 All All year 11 pupils to complete an external qualification in Art Craft and Design	 Key Stage 4 and 5 Use of Art, Craft and Design interventions such as projects based on Pupil's interests, support, additional lessons, bespoke resources, method of working Use of specialist Art, Craft and Design teacher to oversee curriculum delivery and provide support and training to non-specialist Staff. 	 Key stage 4 and 5 July 2019 100 % of pupils achieved GCSE Art Craft and Design 9-1