

## West Kirby School Curriculum Overview – Intent, Implementation, Impact

Subject: Drama

Academic Year: 2020 – 2021

### Overall Intentions for Students -

Using the Programmes of Study from the National Curriculum 2014 it is our aim to develop:

- A positive attitude towards Drama
- Competence and confidence in all skills (Speaking & listening, reading and writing)
- An ability of independence, appreciation, concentration, cooperation, confidence, creativity, communication and critical thinking.
- An ability to use English across the curriculum and in real life.
- To achieve a Drama qualification

### Assessments including baselines

Teacher assessment (monthly)

New pupil questionnaire (baseline)

### Provision for SEND and GT

Children to foster self-expression and confidence-building

Where applicable children's IEPs incorporate suitable objectives based upon their EHCP

Pupils identified as being talented will be supported and provided with opportunities to further develop their strengths

<u>Intent</u> (Curriculum design, coverage and appropriateness)	<u>Implementation</u> (Curriculum delivery , teaching and Assessment)	<u>Impact</u> (Attainment and progress, reading, destinations)
<p><u>Across all Phases</u></p> <ul style="list-style-type: none"> <li>• Topics covered will interlink with the requirements of Drama National Curriculum.</li> <li>• Planning will be completed collectively as a cluster of classes but then differentiated appropriate to age/ability/SEN needs of each class.</li> <li>• All Topics in the 3 skill areas of Speaking&amp; Listening, Reading and Writing to be covered</li> <li>• Cross Curriculum links identifies in planning</li> <li>• Plan lessons around enquiry questions and learning rather than learning objectives e.g. "How do we use expression language in drama?"</li> <li>• The curriculum is focused on knowledge that takes pupil beyond their everyday experience</li> </ul>	<p><u>Across all Phases</u></p> <ul style="list-style-type: none"> <li>• Cross curricular link fully utilized especially SMSC/PHSE/Speaking &amp; Listening Reading and Writing</li> <li>• Vocabulary bank used as a minimum coverage for each topic this will be differentiated as appropriate</li> <li>• Memorable learning experience used to enhance learning experience and different learning styles.</li> </ul>	<p><u>Across all Phases</u></p> <ul style="list-style-type: none"> <li>• Work Scrutiny</li> <li>• Lesson Observations</li> <li>• Learning walks</li> <li>• Pupil progress Meetings</li> <li>• Pupil progress discussion</li> <li>• Arts Award</li> </ul>
<p><u>Key Stage 1 and 2</u></p> <ul style="list-style-type: none"> <li>• All Key stage 1 and 2 pupils set targets of 1 years progress</li> </ul>	<p><u>Key stage 1 and 2</u></p> <ul style="list-style-type: none"> <li>• Use of drama techniques to have access to an exciting curriculum</li> </ul>	<p><u>Key stage 1 and 2</u></p> <ul style="list-style-type: none"> <li>• Teacher to complete half termly</li> <li>• Skills tracker</li> </ul>
<p><u>Key Stage 3</u></p> <ul style="list-style-type: none"> <li>• All Key stage 3 pupils set targets of 1 years progress</li> </ul>	<p><u>Key Stage 3</u></p> <ul style="list-style-type: none"> <li>• Use of Drama techniques so that all have access to oversee curriculum delivery and provide support and training to non-specialist teachers.</li> </ul>	<p><u>July 2019</u></p> <ul style="list-style-type: none"> <li>• Teacher to complete half termly</li> <li>• Skills tracker</li> </ul>
<p><u>Key Stage 4 and 5</u> All</p> <ul style="list-style-type: none"> <li>• All year 11 pupils to complete an external qualification in Drama. (Bronze, silver and Gold)</li> </ul>	<p><u>Key Stage 4 and 5</u></p> <ul style="list-style-type: none"> <li>• Use of Drama interventions such as projects based on pupils interests, support, additional lessons, bespoke resources, method of working.</li> </ul>	<p><u>Key stage 4 and 5</u> <u>July 2019</u></p> <ul style="list-style-type: none"> <li>• 100% of all year 11 pupils completed an external qualification in Arts Award (bronze silver and gold)</li> </ul>

	<ul style="list-style-type: none"><li>• Use of specialist Drama teacher to oversee curriculum delivery and provide support and training to non- specialist teachers.</li></ul>	
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