

West Kirby School Curriculum Overview – Intent, Implementation, Impact

Subject: Art, Craft and Design

Overall Intentions for Students -

Using the Programmes of Study from the National Curriculum 2014 it is our aim to develop:

- A positive attitude towards Art, Craft and Design.
- Competence and confidence in all skills (Investigating, research, creative making, reviewing, refining and realising).
- An ability to Identify, interpret, analyse work by Artists, craftspeople and designers, compare and contrast and evaluate, imagery.
- An ability to understand how art is used across the curriculum and in real life.
- To achieve GCSE or other externally accredited examinations by the end of P16

Assessments including baselines

New Pupil Questionnaire. (Baseline)

Teacher Assessment (Monthly)

Arts Award – Discover, Explore, Bronze and Silver

GCSE Art, Craft and Design (GCSE Yr11+)

As and A Level Art Craft and Design (Yr12 +)

Provision for SEND and More Able

Children with SEN are taught within the timetables Art, Craft and Design lessons and are encouraged to take part when and where possible.

Pupils IEPs and Clinical profiles are referred to support in planning and delivering of the curriculum so relevant adjustments can be made.

Pupils identified as being more able are supported and provided with opportunities to further develop their strengths

| <p><u>Intent</u> (Curriculum design, coverage and appropriateness)</p> | <p><u>Implementation</u> (Curriculum delivery , teaching and Assessment)</p> | <p><u>Impact</u> (Attainment and progress, reading, destinations)</p> |
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| <p><u>Across all Phases</u></p> <ul style="list-style-type: none"> • Topics and skills covered fulfil the requirements of Art, Craft and Design National Curriculum. | <p><u>Across all Phases</u></p> | <p><u>Across all Phases</u></p> <ul style="list-style-type: none"> • Work Scrutiny • Lesson Observations |

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| <ul style="list-style-type: none"> ● Planning will be completed by subject lead then differentiated appropriate to age/ability/SEN needs of each class. ● A breadth of Topics and skills will be covered. ● Cross Curriculum links identified in planning ● Plan lessons around enquiry questions and learning rather than learning objectives e.g. “Where would Screen printing be used in everyday life?” ● The curriculum is focused on knowledge that takes pupil beyond their everyday experience | <ul style="list-style-type: none"> ● Cross curricular links fully utilized especially SMSC/PHSE/Speaking & Listening Reading and Writing / numeracy ● Vocabulary bank used as a minimum coverage for each topic this will be differentiated as appropriate ● Memorable learning experience used to enhance learning experience and different learning styles. | <ul style="list-style-type: none"> ● Learning walks ● Pupil progress Meetings ● Pupil progress discussion ● GCSE ● As and A Level |
| <p style="text-align: center;"><u>Key Stage 1 and 2</u></p> <ul style="list-style-type: none"> ● All Key stage 2 pupils set targets of 1 years progress | <p style="text-align: center;"><u>Key stage 1 and 1 and 2</u></p> <ul style="list-style-type: none"> ● Use of a range of media and techniques so all have access to exciting curriculum. | <p style="text-align: center;"><u>Key stage 2</u></p> <ul style="list-style-type: none"> ● Teacher assessment completed half termly ● Skills tracker |
| <p style="text-align: center;"><u>Key Stage 3</u></p> <ul style="list-style-type: none"> ● All Key stage 3 pupils set targets of 1 years progress | <p style="text-align: center;"><u>Key Stage 3</u></p> <ul style="list-style-type: none"> ● Use of a range of media and techniques so all have access to Art and Design teacher to oversee curriculum delivery and provide support and training to non- specialist teachers. | <p style="text-align: center;"><u>Key Stage 3</u></p> <ul style="list-style-type: none"> ● Teacher assessment completed half termly |
| <p style="text-align: center;"><u>Key Stage 4 and 5</u> All</p> <ul style="list-style-type: none"> ● All year 11 pupils to complete an external qualification in Art Craft and Design | <p style="text-align: center;"><u>Key Stage 4 and 5</u></p> <ul style="list-style-type: none"> ● Use of Art, Craft and Design interventions such as projects based on Pupil’s interests, support, additional lessons, bespoke resources, method of working ● Use of specialist Art, Craft and Design teacher to oversee curriculum delivery and provide support and training to non- specialist Staff. | <p style="text-align: center;"><u>Key stage 4 and 5</u> <u>July 2021</u></p> <ul style="list-style-type: none"> ● 100 % of pupils achieved GCSE Art Craft and Design 9-1 Grade <p style="text-align: center;">100% of all year 11 pupils completed an external qualification</p> |